

# Jordi Falgàs

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## EDUCATION

Present \_\_\_\_\_ Ph.D. in Art History, Minor in Spanish. University of Wisconsin-Madison, Wis.

1995 \_\_\_\_\_ M. A. in Art History. Michigan State University, East Lansing, Mich.

M.A. Thesis: *The Art of Robert Motherwell and the Poetry of Federico García Lorca, Rafael Alberti, and Octavio Paz.*

1988 \_\_\_\_\_ B. F. A., Major in Photography and Video, Art Education Certificate. Universitat de Barcelona.

## PROFESSIONAL EXPERIENCE

2004-07 \_\_\_\_\_ Cleveland Fellow in Modern Art, The Cleveland Museum of Art. Co-curator of the exhibition *Barcelona and Modernity: Gaudí, Picasso, Miró, Dalí*, The Cleveland Museum of Art and The Metropolitan Museum of Art, 2006-07.

1996-2003 \_\_\_\_\_ Assistant Executive Manager, Gala-Salvador Dalí Foundation, Figueres (Teatre-Museu Dalí, Salvador Dalí House-museum, and Gala Dalí Castle, Spain).  
- Copyright and licensing, external museum shops, supervision of product design and development, press officer and spokesman, website manager, new acquisitions, writer and editor.  
- Management of international traveling exhibitions: *The Genius of Salvador Dalí*. Museo Nacional de Bellas Artes, Santiago de Chile (1996); *The Universe of Salvador Dalí*, Yamanashi Prefectural Museum, Kofu; Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame; Matsuzakaya Museum of Art, Nagoya; Museum of Art, Kintetsu, Osaka; Isetan Museum of Art, Tokyo; Hiroshima Prefectural Museum of Art, Hiroshima (1999); *Salvador Dalí: Dream of Venus*. Miami Museum of Contemporary Art, Miami; Queens Museum of Art, New York (1999-2000); *Original Works by Salvador Dalí*. National Gallery of Fine Arts, Beijing (2000); *Dalí, A Genius of the 20th Century*. National Palace Museum,

- Taipei; Fine Arts Museum, Shanghai (2001); *Dalí and the Force of Imagination*.  
The Nordic Watercolor Museum, Skärhamn, Sweden (2001).
- 1994-95 \_\_\_\_\_ Curatorial Assistant, Kresge Art Museum, Michigan State University.
- 1988-92 \_\_\_\_\_ Staff journalist and art critic for the newspaper *El Punt* and the magazine *Presència*,  
Girona, Spain.

#### **TEACHING EXPERIENCE**

- Present \_\_\_\_\_ Teaching Assistant, Ancient and Medieval Art. Department of Art History,  
University of Wisconsin-Madison.
- 2003-04 \_\_\_\_\_ Teaching Assistant, Renaissance to Modern Art Survey. Department of Art History,  
University of Wisconsin-Madison.
- 1995-96 \_\_\_\_\_ *Introduction to 20<sup>th</sup>-Century Art*, Guest Lecturer Course, Museu del Montgrí i del  
Baix Ter, Torroella de Montgrí, Spain.
- 1994 \_\_\_\_\_ Teaching Assistant, *The Arts of the Renaissance*. Department of Art, Michigan State  
University.

#### **EXHIBITIONS CURATED**

- 2007 \_\_\_\_\_ *Dalí inèdit: els dibuixos de Montserrat [Dalí Unseen: The Drawings from  
Montserrat]*. Fontana d'Or, Centre Cultural de Fundació Caixa Girona, Girona,  
Spain.
- 2006-07 \_\_\_\_\_ *Barcelona & Modernity: Picasso, Gaudí, Miró, Dalí* (co-curator). The Cleveland  
Museum of Art and The Metropolitan Museum of Art, New York.
- 2003 \_\_\_\_\_ *Fita. Obra 2002*. Museu Diocesà, Barcelona.
- 2000 \_\_\_\_\_ *Corominas: els anys pintats. Retrospectiva 1967-2000*. Museu d'Història de la  
Ciutat, Girona.
- \_\_\_\_\_ *Salvador Dalí, àlbum de família* (exhibition coordinator). Museu de Cadaqués -  
Fundació Gala-Salvador Dalí.
- 1998 \_\_\_\_\_ *Un Dalí singular*. Museu de Cadaqués - Fundació Gala-Salvador Dalí.
- 1996 \_\_\_\_\_ *Pep Colomer: 1907-1994*. Museu d'Art, Girona.
- 1995 \_\_\_\_\_ *Picasso at the Kresge*. Kresge Art Museum, East Lansing, Mich.

#### **BOOKS and CATALOGUES**

- The Palau de la Música Catalana: Centennial Edition*, editor (forthcoming by Triangle Postals,  
Barcelona, 2008).
- Dalí inèdit: els dibuixos de Montserrat*, exh. cat. (Girona: Fundació Caixa Girona, 2007).

*Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, co-editor, with William H. Robinson and Carmen B. Lord, exh. cat. (Cleveland: The Cleveland Museum of Art and Yale University Press, 2006).

*Dalí: Painter, paint!* (Barcelona: Editorial Escudo de Oro, 2003).

*Dalí: The Empordà Triangle*, by Sebastià Roig and Jordi Puig, editorial coordination (Barcelona: Triangle Postals, 2003).

*Little Dalí Dictionary* (Figueres: DAS Edicions, 2001).

## SELECTED ARTICLES

“At Top Speed Toward Absolute Nothingness’: Dalí and the *Nouveaux Réalistes*,” in Michael R. Taylor, ed., *The Dalí Renaissance* (forthcoming by Yale University Press and The Philadelphia Museum of Art).

“De l’Onyar al Cuyahoga: història de l’art en temps de globalització,” in *Història i historiadors de l’art contemporani a Girona* (Girona: Universitat de Girona and Museu Empordà, 2007), online at <http://www.udg.edu/cacc/>.

“Beyond Barcelona,” *Cleveland Art* (November 2006): 3-5.

“Greeting the Dawn: The Impact of the Renaixença in Periodicals and Architecture,” “Picasso’s Fellows at the Tavern: Beyond Modernisme?,” “The Almanach dels Noucentistes: A Hybrid Manifesto,” “Picasso in Gósol: Savoring the Secrets of the Mysterious Land,” and “Gleizes and Picabia at Galeries Dalmau: Too Green for Our Teeth,” in *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, exh. cat. (Cleveland: The Cleveland Museum of Art and Yale University Press, 2006), 27-31, 96-103, 233-48, 319-27.

“Diu que hi ha una tribu d’indis a l’Oest americà’: Reflexions a l’entorn de l’organització d’una exposició d’art català als Estats Units,” *Butlletí del Museu d’Art de Girona* 62 (Summer 2006): 7-8.

“The chafarrinadas of modern abstract art’: Dalí and Abstract Expressionism,” in Hank Hine, William Jeffett, and Kelly Reynolds, eds. *Persistence and Memory: New Critical Perspectives on Dalí at the Centennial* (St. Petersburg, Fl.: Bompiani and The Salvador Dalí Museum, 2004), 33-36.

“Les *vedute* gironines de Fita,” preface to Domènec Fita, *Fita – Girona*, exh. cat. (Girona: Fundació Fita, 2004), 11-13.

“La Girona de Corominas” and all catalogue entries in *Corominas: els anys pintats. Retrospectiva 1967-2000*, exh. cat. (Girona: Ajuntament de Girona, 2000), 5-189.

“Les arts plàstiques: El pas de les avantguardes pel ‘paisatge amb figura’,” *Revista de Girona* 200 (May-June 2000): 311-22.

“Els colomers de Colomer,” in *Pep Colomer: 1907-1994*, exh. cat. (Girona: Generalitat de Catalunya, 1996): 17-24.

“Eduardo Chillida, compositor de les tres dimensions,” *Revista de Girona* 148 (1991): 26-31.

“Antoni Tàpies: el pintor obre la seva Fundació per poder acostar més l’art contemporani a la gent,”  
with Pau Lanao, *Presència* (3 June 1990): 8-13.

Several other articles and essays in Spanish magazines, newspapers, and exhibition catalogues,  
available upon request.

#### **PAPERS and CONFERENCE SESSIONS**

5/11/07: “Evolució vs. Revolució: La Generació de 1917,” *R/evolution in Catalan Culture and the Arts*, 12<sup>th</sup> Colloquium of the North American Catalan Society, Dalhousie University, Halifax, Canada.

4/20/07: Respondent in the session “Catalonia at the Crossroads of European Modernity,” “*Exalted by the New, in Love with the Old*” *Modernity in Catalan Art, Literature and Music*, King Juan Carlos Center, Catalan Center, and Center for European and Mediterranean Studies, New York University, New York.

1/19/07: “De l’Onyar al Cuyahoga: història de l’art en temps de globalització,” *History and Historians of Modern Art in Girona*, 1<sup>st</sup> Symposium of Modern Art Studies, Chair of Modern Art and Culture, Universitat de Girona i Museu Empordà.

12/28/06: “Picasso in 1906: Savoring the Secrets of the Mysterious Land,” *Modes of Being in Catalan Culture*, Discussion Group in Catalan Language and Literature, Modern Languages Association (MLA) Annual Convention, Philadelphia. Previous versions of the same paper presented at: The Cleveland Museum of Art (11/1/06); and Tourist Office of Spain, Chicago (3/9/06).

11/11/06: Symposium co-organizer: *Art, Culture, and Social Conflict in the City of Bombs*, The Cleveland Museum of Art.

2/25/06: Session co-chair: *Barcelona and Modernity, 1868-1939*, American Society for Hispanic Art Historical Studies, College Art Association (CAA) Annual Conference, Boston.

4/11/05: “At Top Speed Toward Absolute Nothingness’: Dalí and the *Nouveaux Réalistes*,” *The Dalí Renaissance: An International Symposium*, The Philadelphia Museum of Art.

2/17/05: “Surrealist Stockings: Dalí’s 1940s Advertising in the United States,” *Mass Culture Before Pop*, College Art Association (CAA) Annual Conference, Atlanta. Previous versions of the same paper presented at: Graduate Student Seminar’s Selected Paper, The Art Institute of Chicago (10/1/04); Schewe Award, Department of Art History, University of Wisconsin-Madison (9/9/04); and Graduate Student Seminar, The Art Institute of Chicago (4/16/04).

10/23/04: Session chair: *Salvador Dalí and Paranoia: A Centenary Panel. Other Modernisms/Modernism’s Others*, Modernist Studies Association 6<sup>th</sup> Annual Conference, Vancouver, Canada.

3/19/04: "The chafarrinadas of modern abstract art': Dalí and Abstract Expressionism," *Persistence and Memory: New Critical Perspectives on Dalí at the Centennial*, Salvador Dalí Museum, St. Petersburg, Fla.

## **LECTURES**

- 11/13/06: "From Marble to Soft Flesh: The Body in *Barcelona & Modernity*," John Carroll University, Cleveland.
- 11/11/06: "*Barcelona!* The City and its Art," Academy for Lifelong Learning at Carnegie Mellon University, The Cleveland Museum of Art.
- 10/20/06: "Barcelona y la modernidad: el contexto cultural de una exposición," Café Bellas Artes, The Cleveland Museum of Art.
- 10/16/06: "*Barcelona & Modernity*: A Different Guide to Discover the City through its Art," The Cleveland Museum of Art.
- 7/7/05: "*Barcelona & Modernity*: La primera gran exposició d'art català als Estats Units," Museu d'Art de Girona.
- 4/22/05: "Ecos y orígenes de la vanguardia en Barcelona (1900-1939)," Department of Modern Languages and Literatures, Case Western Reserve University, Cleveland.
- 3/23/05: "101 Years of Avida Dollars: Salvador Dalí, Where Art Meets Business," International Lecture Series, Center for Global Studies, University of Tennessee at Martin.
- 6/11/04: "I am a better painter than writer': Dalí's Books," Instituto Cervantes, Chicago.
- 4/23/04: "Beyond the Mustache and the Soft Watches: The Lesser Known Dalí," Kresge Art Museum, Michigan State University.
- 11/20/03: "Salvador Dalí: One Hundred Years of the Absolute Soft Artist," Tourist Office of Spain, Chicago.
- 3/20/03: "How Do You Run a Museum Press Office?," Museum Studies Program, Fundació Universitat de Girona.
- 6/12/02: "Museums and e-commerce," Museology Summer School, Universitat de Girona.

## **PROFESSIONAL SERVICE**

- Scientific committee, Symposium on Modern Art, Chair of Modern Art and Culture, Universitat de Girona, since 2007.
- Advisory committee, Museu de Montserrat, since 2006.
- Editorial board, *Mnemòsine. Revista Catalana de Museologia*, 2002.
- President of the Girona Association of Museologists and vice-president of the Catalan Association of Museologists, 2002-03.

## **PROFESSIONAL ORGANIZATIONS**

North-American Catalan Society, since 2006.

Modern Languages Association, 2006.

American Society for Hispanic Art Historical Studies (ASHAHS), since 2005.

College Art Association, since 2004.

## **AWARDS**

2007 Special Award, Catalan Association of Art Critics, Barcelona.

2004 Selected paper, Graduate Student Seminar, The Art Institute of Chicago.

Schewe Best Graduate Paper Award, Department of Art History, University of Wisconsin-Madison.

1993 Department of Art Recruitment Fellowship, Michigan State University.

1991 Espais Award for Art Criticism, Girona.

## **LANGUAGES**

Catalan (native), Spanish, English, and French.